

HOT  
SPOT

Adrian Rohnfelder,  
photographer

**A**drian Rohnfelder's main occupation is as a freelance project manager, but back in 2000 he began to throw himself into photography. Along with experimental macrophotography, he loves taking photos while travelling. During trips to Indonesia, Hawaii and Guatemala, he developed a particular interest in active volcanoes, and he has recently returned from a three-week expedition to Kamchatka in Russia.

To Adrian, photography is about painting with light and colour; bright hues and the power of nature are what he strives to portray. The colours of his pictures are striking because of their intense brightness and vast contrasts – sometimes they're fascinatingly powerful, other times breathtakingly soft.

In addition to displaying his work on his website ([www.adri.de](http://www.adri.de)), Adrian has also exhibited it at various shows and multimedia events.

#### RIGHT

'I took this photo of the Tengger Caldera, with active volcanoes Mount Semeru and Mount Bromo in the foreground, during early morning while in Indonesia in 2008.'



# Gallery

FORCES OF NATURE

THE INTENSE POWER OF MOTHER EARTH IS REVEALED IN ADRIAN ROHNFELDER'S PHOTOGRAPHS, TAKEN IN GEOLOGICAL HOT ZONES AROUND THE GLOBE



**LEFT**  
 'The active Halema'uma'u Crater of the Kilauea volcano in Hawaii makes for an interestingly desolate subject.'

**BELOW**  
 'The contrasting colours of this lava cap at Kilauea volcano are what caught my eye.'

**RIGHT**  
 'Snapped after dark, the Halema'uma'u Crater glows brightly under a moonlit sky.'

**BELOW RIGHT**  
 'The active cinder cone of Tolbachik volcano in Kamchatka, Russia, put on quite a display during my travels this year.'





**TOP LEFT**

'Seldom have I seen a more beautiful setting than this snow cave near Tolbachik volcano in Kamchatka, Russia.'

**LEFT**

'When lava meets ocean, the furious union is something to behold.' (Kilauea volcano in Hawaii)

**ABOVE**

'Mount Bromo in Indonesia, a few minutes after sunset.'

**BELOW**

'The Stromboli volcano in Sicily, Italy, treated me to an explosive eruption of immense power in 2009.'





**LEFT**

'Photographing from afar gives a unique perspective of the eruption.' (Shiveluch volcano in Kamchatka)

**BELOW LEFT**

'I was in awe of the magnitude of this phreatic explosion at the Kilauea ocean entry point while in Hawaii in 2009.'

**RIGHT**

'There was an almost mysterious quality to this eruption of the Fuego volcano in Guatemala, which I took during "blue hour" [the twilight period] in 2011.'

**BELOW RIGHT**

'Shiveluch volcano in Kamchatka released a fierce pyroclastic flow during my visit.'

